

PROJECT INFORMATION SHEET

PIP No :

803

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Restore and quotation for temples outside Angkor Park**

2. PROJECT DATES:

PROJECT START: **1/1/2019**

ESTIMATED COMPLETION: **12/31/2021**

3. TOTAL PROJECT COST: **\$450,000**

4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**

RESPONSIBLE UNIT: **Apsara Authority**

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5. PROJECT STATUS: **Deleted**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Investment project**

7. SOURCE OF PROJECT FUNDING: **RGC**

8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V

Side 3. Strengthening of Public-Private Partnerships

9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:

Conservation and sustainable development

10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:

Does this Project support to the implementation of the Cambodia Industrial Development Policy?

No

11. SECTOR:

Culture and Arts

Culture and Fine Arts

Culture and Fine Arts

Culture and Fine Arts

12. PROJECT LOCATION: (Describe the location of the project and its components.)

Siem Reap,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

Conservation and development of sustainable cultural tourism.

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

- **Re-arrange the layout plan before repairing**
- **Research original documents that have been repaired before, if available as references of restore.**
- **Excavation research at the structure of the temple.**
- **Topography to study the condition of the soil before repairing it.**
- **Some materials for repairs such as sandstone, lateritestone, sand, etc.**
- **Labor force for project implementation.**

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

Conservation and restoration of cultural heritage are important to preserve and enhance the ancient cultural heritage of Angkor for its rich cultural tourism.

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

People, Tourism and National

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding enviroment. Will the project assist in alleviating poverty?)

The project does not affect people and the environment. Local people will benefit from the project through job creation and tourism.

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
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20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

The project does not affect the role of men and women. This project has an active participation from women, from technical staff to workers.

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

Apsara authority has sufficient capacity to implement the project, because the department has experienced technical staff who have studied both locally and abroad.

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

**- Waiting for the approval of the UNESCO senior Specialist Group, ADHOC
- Lack of funds for implementing projects**

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

18

25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

None

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2018		2019 Budget	2020 Estimate	2021 Estimate	2022 Estimate	3yr Total 2020-2022	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	180.0	170.0	100.0	450.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	180.0	170.0	100.0	450.0	0.0
TOTAL COST	0.0	0.0	0.0	180.0	170.0	100.0	450.0	0.0
FUNDING SOURCES	2018		2019 Budget	2020 Estimate	2021 Estimate	2022 Estimate	3yr Total 2020-2022	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	180.0	170.0	100.0	450.0	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :