PROJECT INFORMATION SHEET

PIP No:

636

(To be allocated by MOP)

PART A: BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: Preliminary Preservation of Endanger Inscriptions and Sculpture

2. PROJECT DATES:

PROJECT START: 1/1/2018
ESTIMATED COMPLETION: 12/31/2019

3. TOTAL PROJECT COST: **\$195,000**

4. RESPONSIBLE MINISTRY: Ministry of Culture & Fine Arts

RESPONSIBLE UNIT:

អង្គភាពទទួលខុសត្រវៈ

5. PROJECT STATUS: Deleted

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: Investment project

7. SOURCE OF PROJECT FUNDING: RGC

8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V

Side 3. Strengthening of Public-Private Partnerships

9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:

Conservation and sustainable development, poverty reduction, such as national cultural values resources to reduce risk Ancient buildings, to promote research in art and architecture field, tourist attraction

10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:

Does this Project support to the implementation of the Cambodia Industrial Development Policy?

No

11. SECTOR:

Culture and Arts Culture and Fine Arts

Culture and Fine Arts

Culture and Fine Arts

12. PROJECT LOCATION: (Describe the location of the project and its components.)

Takeo, Thong Khmum, Kampong Cham, Kandal, Kampong Chhnang,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

The project is the preliminary preservation of endanger inscriptions and sculpture on temples in Tbong Khmom, Kampong Cham, Kandal, Takeo, and Kampong Chhnang.

- 14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)
- 15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

Conservation and sustainable development, poverty reduction, such as national cultural values resources to reduce risk Ancient buildings, to promote research in art and architecture field, tourist attraction

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

Ministry of Culture and Fine Arts and the whole society

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? No

If YES, has it been carried out?

Not vet

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding environment. Will the project assist in alleviating poverty?)

No

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change?

No

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector

Percentage

Climate Change Relevance

20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction?

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

No

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

Yes

- 23. STATUS OF PROJECT IMPLEMENTION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)
- 24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

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25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

PART B: PROJECT COSTS AND FUNDING SOURCES (In US\$'000)

INVESTMENT COST	2018		2019	2020	2021	2022	3yr Total	Recurrent
	Budget	Actual	Budget	Estimate	Estimate	Estimate	2020-2022	Cost Est.
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	95.0	100.0	0.0	195.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training Other	0.0	0.0	0.0	95.0	100.0	0.0	195.0	0.0
Onici	0.0	0.0	0.0	93.0	100.0	0.0	193.0	0.0
TOTAL COST	0.0	0.0	0.0	95.0	100.0	0.0	195.0	0.0
ELINDING SOLIDGES	2018		2019	2020	2021	2022 3yr Total	3yr Total	
FUNDING SOURCES	Budget	Actual	Budget	Estimate	Estimate	Estimate	2020-2022	
Dusis at Damana	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Covernment Eurodina	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding								
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING								
FUNDING REQUIRED	0.0	0.0	0.0	95.0	100.0	0.0	195.0	
	270	2,0						
(Total Cost - Funding Available)								

Seen and Approved by Minister	
(Signature)	
Date :	