

PROJECT INFORMATION SHEET

PIP No :

634

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Conservation and Urgent works on High Risk Temples**

2. PROJECT DATES:

PROJECT START: **1/1/2019**

ESTIMATED COMPLETION: **12/12/2021**

3. TOTAL PROJECT COST: **\$420,000**

4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**

RESPONSIBLE UNIT:

អង្គភាពទទួលខុសត្រូវ: **អគ្គនាយកដ្ឋានបេតិកភណ្ឌ**

5. PROJECT STATUS: **Deleted**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Investment project**

7. SOURCE OF PROJECT FUNDING: **RGC**

8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V

Side 3. Strengthening of Public-Private Partnerships

9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:

Conservation and sustainable development, including poverty alleviation, national cultural values and human resources training to reduce the risk ancient constuction, tourist attraction

10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:

Does this Project support to the implementation of the Cambodia Industrial Development Policy? **No**

11. SECTOR:

Culture and Arts

Culture and Fine Arts

Culture and Fine Arts

Culture and Fine Arts

12. PROJECT LOCATION: (Describe the location of the project and its components.)

Preah Vihear, Banteay Meanchey,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

The objectives are obstructed to all risks which make by human and nature. This project will start in Preah vihear (Bakan temple,O Che Teal temple, Brah Thkol temple) and Banteay meanchey (Banteay chmar temple) provinces.

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

All these work have to use the wooden structure to support the temple avoiding the breaking part and the other part will be collapse. We have to collect the data such as the architecture plan, all photos, risk mapping analysis and make the consolidation as soon as possible during the mission.

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

Conservation and sustainable development, poverty reduction, such as national cultural values resources to reduce risk Ancient buildings, tourist attraction

16. BENEFITS: (Who will benefit, directly and indirectly, from the project?)

Ministry of Culture and Fine Arts and the people living around the area

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **No**

If YES, has it been carried out? **Not yet**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding environment. Will the project assist in alleviating poverty?)

No

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
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20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

No

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

Yes

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

24. PROJECT PRIORITY: (Please indicate the priority ranking of the project decided by the ministry/agency.)

10

25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2018		2019 Budget	2020 Estimate	2021 Estimate	2022 Estimate	3yr Total 2020-2022	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	255.0	110.0	55.0	420.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	255.0	110.0	55.0	420.0	0.0
TOTAL COST	0.0	0.0	0.0	255.0	110.0	55.0	420.0	0.0
FUNDING SOURCES	2018		2019 Budget	2020 Estimate	2021 Estimate	2022 Estimate	3yr Total 2020-2022	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	255.0	110.0	55.0	420.0	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :