

# **PROJECT INFORMATION SHEET**

PIP No :

1537

(To be allocated by MOP)

## **PART A : BASIC PROJECT INFORMATION**

(Must be completed in all cases)

1. PROJECT NAME: **Promote Faculty of Fine Arts Curriculum Development Project, Royal University of Fine Arts**
2. PROJECT DATES:
- PROJECT START: **1/1/2026**
- ESTIMATED COMPLETION: **12/31/2028**
3. TOTAL PROJECT COST: **\$13,036,900**
4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**
- RESPONSIBLE UNIT: **Royal University of Fine Arts**
- អង្គភាពទទួលខុសត្រូវ: **សាកលវិទ្យាល័យភូមិន្ទវិចិត្រសិល្បៈ**
5. PROJECT STATUS: **Planned**

### ***DETAILED PROJECT INFORMATION***

6. TYPE OF PROJECT: **Investment project**
7. SOURCE OF PROJECT FUNDING: **Donor Sought**
8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V  
**Pentagon 1: Human Capital Development**
9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:  
**Contribute to the skill strengthening in sculpture, painting, digital painting, communication Design, Interrail Design, Fashion Design, Photography, and repairing and preserving sculptures, paintings, and document to become a national intellectual capital and a global Buddhist repository.**
10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:  
Does this Project support to the implementation of the Cambodia Industrial Development Policy? **Yes**
11. SECTOR:  
**Culture and Arts**
12. PROJECT LOCATION: (Describe the location of the project and its components.)  
**Phnom Penh,**
13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)
- Increase an opportunity for professors and students to practice both theory and practice on sculpture, painting, digital painting, communication design, printing, interrail design, Fashion design, photography, repairing and preserving sculptures, painting and documentation**
  - Increase the job market on the artistic skill of sculpture, painting, digital painting, communication design, fashion design, repairing and preserving sculptures and paintings**
  - Improve the livelihoods of professors, students and local communities that contribute to national economic development**
  - Strengthen and expand investment capital for university development**
  - Be a center hub for human resource in all fields of visual arts nationwide**
14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

Promote Faculty of Fine Arts Curriculum Development Project, Royal University of Fine Arts will contribute to the strengthening of the current curriculum of the specialist of faculty of fine arts, develop the new curriculum of the specialist of digital painting program, print making, smith sculpture, repairing and preserving sculptures, painting, and documentation. In addition, the project is going to construct 6 store building to support all education programs of faculty of fine arts. Furthermore, the project will build the network and create a center hub for sharing experience and innovation of the visual arts between professional and communities' visual arts. The following shows the goals, expected results and achievement of the 3 projects:

**1. Objective:**

- Support the standard curriculum of the Faculty of Fine Arts that responds to the cultural and creative industries

**2. Outcome**

- Improve the current curriculum of sculpture, painting, communication design, interior design, and develop new curriculum of digital painting, smith sculpture, print making, fashion design, photography, repair and preservation of sculpture, painting, and documentation

- Establish a network of technical and visual arts skills by region and community

- Construct 6 store building with size 75m x 30m to serve sculpture and other fine arts subject workshop included;

- Basement used for car parking (80 Units) and motorbikes (100 units)

- Ground floor used for training on art, sculpture (sculpture, smith sculpture, wood and stone), repair and preservation of sculpture

a) 1st floor used for art and photography workshop

b) 2nd floor used for specialized workshop on communication and fashion design

c) 3rd floor used for Interior design workshop

d) 4th floor used for document repair and preservation workshop and paint experiment workshop

e) 5th floor used for theory class and co-education hall

f) Roof floor

**3. Output**

- Produce human resources in the field of visual arts with quality, ability and ethics

- Support national policy on culture

- Current curriculum and new standardized curriculum are introduced

- Increase the job market on the skills of art, sculpture, painting, communication design, interior design, and create new curriculum: digital painting, smith sculpture, print making, fashion design, photography and repair and preservation of sculpture, painting, and documents.

**15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)**

Visual arts are the only specialist in Cambodia that is trained at Royal University of Fine Arts, The project is designed to meet the needs for effective and quality training, with wide range of training and the provision of adequate training material to support some of the skills innovations mentioned above. On the other hand, the visual arts community is scattered all over the country, where we need to organize and provide opportunities and places for the community to connect and share experiences and network both the work and the art market.

**16. BENEFITS: (Who will benefit, directly and indirectly, from the project?)**

**Direct beneficiaries of the Project:**

- University of Fine Arts particularly Faculty of Fine Arts with specialist skill as mentioned above including: academic staff, professors, students in majoring in visual art, and communities who identified as artist in fine arts fields.

**Indirect beneficiaries of the Project:**

- Cambodian people, tourists, local communities people where art communities are based

**17. FEASIBILITY STUDY**

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

**18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding environment. Will the project assist in alleviating poverty?)**

**There has no impact from the project toward environment**

**This project is contributed to poverty reduction because:**

**1. Create job opportunity in art sectors by training human resources that respond to the job market, both professor and students, as well as the visual arts community.**

**2- Create economic value and establish the foundation of cultural industry and increase awareness of it cultural arts through production of souvenirs to sell to national and international stakeholders.**

**19. CLIMATE CHANGE**

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector

Percentage

Climate Change Relevance

20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

**This project will provide opportunities for at least 40% of the total number of project officers in decision-making positions.**

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

**With experience in the implementation of the Institute of Education, Research, Arts and Culture, the project officer can manage, monitor and evaluate the project according to the action plan and can adjust the project incase of catastrophe.**

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

**Not yet start**

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

**1**

25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

**Not yet have**

**PART B : PROJECT COSTS AND FUNDING SOURCES**  
(In US\$'000)

INVESTMENT COST	2024		2025 Budget	2026 Estimate	2027 Estimate	2028 Estimate	3yr Total 2026-2028	Recurrent Cost Est.
	Budget	Actual						
<b>Operational Expenditure</b>	0.0	0.0	0.0	468.1	384.4	384.4	1,236.9	0.0
Salaries	0.0	0.0	0.0	296.0	296.0	296.0	888.0	0.0
Materials + Admin	0.0	0.0	0.0	17.7	14.0	14.0	45.7	0.0
Other	0.0	0.0	0.0	154.4	74.4	74.4	303.2	0.0
<b>Capital Expenditure</b>	0.0	0.0	0.0	2,428.0	7,496.0	1,876.0	11,800.0	0.0
Construction	0.0	0.0	0.0	2,211.0	7,189.0	1,658.0	11,058.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	177.0	187.0	178.0	542.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	40.0	120.0	40.0	200.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>TOTAL COST</b>	0.0	0.0	0.0	2,896.1	7,880.4	2,260.4	13,036.9	0.0
FUNDING SOURCES	2024		2025 Budget	2026 Estimate	2027 Estimate	2028 Estimate	3yr Total 2026-2028	
	Budget	Actual						
<b>Project Revenue</b>	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
<b>Government Funding</b>	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
<b>Donor Funding</b>								
<b>TOTAL COMMITTED FUNDING</b>	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
<b>FUNDING REQUIRED</b>	0.0	0.0	0.0	2,896.1	7,880.4	2,260.4	13,036.9	
(Total Cost - Funding Available)								

**Seen and Approved by  
Minister**

(Signature)

Date :