

PROJECT INFORMATION SHEET

PIP No :

1503

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Project new construction of National culture center**

2. PROJECT DATES:

PROJECT START: **1/1/2025**

ESTIMATED COMPLETION: **1/31/2030**

3. TOTAL PROJECT COST: **\$30,000,000**

4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**

RESPONSIBLE UNIT:

អង្គភាពទទួលខុសត្រូវ: **អគ្គនាយកដ្ឋានបច្ចេកទេស**

5. PROJECT STATUS: **Planned**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Investment project**

7. SOURCE OF PROJECT FUNDING: **Donor Sought**

8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V

Pentagon 4. Resilient, Sustainable and Inclusive Development

9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:

- **The potential of cultural heritage becomes an important basis for economic promotion**
- **Help increase national prestige and national identity on the international stage**
- **The benefits of using the potential of culture will be used to serve conservation.**
- **Designing appropriate physical infrastructure and respond to the requirements of legal standards, human resources, raw materials needed to ensure the development of the cultural sector.**

10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:

Does this Project support to the implementation of the Cambodia Industrial Development Policy? **Yes**

Expansion and Modernization of SMEs (Institutional arrangements and incentives, Registration and Accounting Practices, and Promotion of Agro-Industrial Development)

11. SECTOR:

Culture and Arts

Culture and Fine Arts

12. PROJECT LOCATION: (Describe the location of the project and its components.)

Phnom Penh,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

Cultural arts, especially culture industry and creativity, contribute enormously to economic growth and social well-being. It is also the core of the Creative Economy. Therefore, the construction of this center is not only provided Knowledge of arts and culture, but will help the socio-economic development of the nation. The construction aims:

- **Development of industry, culture and innovation in Cambodia**
- **Provide a location and opportunity for exhibitions, sales and innovations**
- **Expand national and international markets and job opportunities**
- **Networking, collaboration and knowledge sharing**
- **Research on the sustainability of the cultural sector**
- **Sharing cultural statistics data**
- **Establish training courses for all skills**
- **Promoting policies, laws and regulations to protect workers in the field of arts and culture**

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

In order to promote the cultural and creative industries in Cambodia, many policies and rules need to be developed and implemented together at all levels, the local, national, regional and international. Before the policy and those rules need to establish a cultural center first. The components of the project are:

- Study the location with relevant experts to build the center
- Build a national cultural center divided into: fine art painting, performing arts, weaving, sculpture, music, food and film
- Construction buildings for research, meetings, exhibitions, festivals, training, performances, policies forum, promotion and marketing
- Purchase materials and install materials according to each section
- Set up database system
- Set up a digital system
- Purchase materials for interior and exterior design

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

According to UNESCO statistics, the cultural sector creates about 48 million jobs, accounting for 6.2% of all jobs in all over the world, almost half of them are women. As a percentage of GDP, it is 3.1%. At the same time, the cultural sector is also one of the areas that provide the most job opportunities for young people who have under 30 years old. In addition, the "International Conference on Cultural Policies and Sustainable Development" (UNESCO World Conference on Cultural Policies and Sustainable Development) called "Mondiacult" of UNESCO 2022 in Mexico points to consideration of cultural arts as a separate part of setting the UN Sustainable Development Goals after 2030. The goal of sustainable development in the past has been to focus on environmental sustainability, economic sustainability and social sustainability. Culture is not the outstanding one, it is just a small part of the SDG. Currently, Cambodia is also considering develop its cultural policy in accordance with the actual situation in the country and also respond to the United Nations policy, based on the preservation and development of national cultural arts. The defining this policy is a clear consideration of the economic potential of the culture that contributes to the development of the nation by promoting the social welfare and livelihood of the general population. So if there is a cultural center in Cambodia many Cambodians will benefit enormously.

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

Arts and culture workers, researchers, students, people

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding enviroment. Will the project assist in alleviating poverty?)

Not affect

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
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20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

Not effect

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

have

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

Not yet start

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

3

25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

Not yet have

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2023		2024 Budget	2025 Estimate	2026 Estimate	2027 Estimate	3yr Total 2025-2027	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	10,000.0	10,000.0	5,000.0	25,000.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	10,000.0	10,000.0	5,000.0	25,000.0	0.0
TOTAL COST	0.0	0.0	0.0	10,000.0	10,000.0	5,000.0	25,000.0	0.0
FUNDING SOURCES	2023		2024 Budget	2025 Estimate	2026 Estimate	2027 Estimate	3yr Total 2025-2027	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	10,000.0	10,000.0	5,000.0	25,000.0	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :