

PROJECT INFORMATION SHEET

PIP No :

1494

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Establish film studio**
2. PROJECT DATES:
- PROJECT START: **1/1/2026**
- ESTIMATED COMPLETION: **12/31/2028**
3. TOTAL PROJECT COST: **\$5,000,000**
4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**
- RESPONSIBLE UNIT: **Department of Cinema and Cultural Diffusion**
- អង្គភាពទទួលខុសត្រូវ: **នាយកដ្ឋានសិល្បៈភាពយន្ត និងផ្សព្វផ្សាយវប្បធម៌**
5. PROJECT STATUS: **Planned**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Investment project**
7. SOURCE OF PROJECT FUNDING: **Donor Sought**
8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V
Side 4. Promotion of Competition
9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:
- Establish a studio to promote and enhance the quality of Cambodian cinema
 - The superiority of competition attracts foreign investment in the film industry, especially contributing to socio-economic development.
10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:
- Does this Project support to the implementation of the Cambodia Industrial Development Policy? **No**
11. SECTOR:
- Culture and Arts** **Culture and Fine Arts**
12. PROJECT LOCATION: (Describe the location of the project and its components.)
Kampong Speu,
13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)
The establishment of a film studio will be of great benefit to assisting local filmmakers in strengthening and enhancing the quality of local films to align with technological advances. In addition, the film studio will facilitate the work of special producers on reducing the risks of setting up the shooting location, lighting arrangement, exposure to the weather, arranging the stage decoration, and facilitating and reducing a large number of production costs involved transportation, staying because it is a gathering place. With this, the film studio is also a potential base to attract foreign filmmakers to use Cambodian territory in film production.
14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)
- Location: Chbar Morn City, Kampong Speu Province
 - Building design (studio building, administrative building, cutting building, technical equipment building)
 - Visual and Audio Installation Studio
 - Technical equipment (Video and Sound Studio Equipment, Darkroom Supplies, film lighting equipment...etc)
 - Hire a studio installation specialist

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

In order to turn Cambodia into a land of national and foreign filmmaking in accordance with the national policy on Cambodian culture, it is necessary to create infrastructure to serve the film industry, in which the construction of a film studio is the main and important basis. Strengthening and enhancing the capacity of local producers to produce, as well as facilitating the attraction of foreign filmmakers to use the potential location of local film production, which needs to be competitive in terms of price and production time.

16. BENEFITS: (Who will benefit, directly and indirectly, from the project?)

- **Direct Beneficiaries: Royal Government, Youth Producers of Local Film Production**
- **Indirect Beneficiaries: Public, Audience**

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding environment. Will the project assist in alleviating poverty?)

No side effects.

The above project has helped to reduce people's poverty and create labor market opportunities.

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
-------------------------------	------------	--------------------------

20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

This project does not affect the roles of men and women, men and women have equal rights to participate in the implementation of the project.

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

The Ministry has experience in installing the studio construction infrastructure to suit the market needs. As well as studio skills related to sound, image, light...etc

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

Not yet start

24. PROJECT PRIORITY: (Please indicate the priority ranking of the project decided by the ministry/agency.)

2

25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

Not have yet

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2024		2025 Budget	2026 Estimate	2027 Estimate	2028 Estimate	3yr Total 2026-2028	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	3,000.0	1,000.0	1,000.0	5,000.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	3,000.0	1,000.0	1,000.0	5,000.0	0.0
TOTAL COST	0.0	0.0	0.0	3,000.0	1,000.0	1,000.0	5,000.0	0.0
FUNDING SOURCES	2024		2025 Budget	2026 Estimate	2027 Estimate	2028 Estimate	3yr Total 2026-2028	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	3,000.0	1,000.0	1,000.0	5,000.0	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :