

PROJECT INFORMATION SHEET

PIP No :

1182

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Research, data collection and registering artifacts outside storage and heritage law publication in Kompong Chan and Banteay Meanchey province**
2. PROJECT DATES:
- PROJECT START: **1/1/2025**
- ESTIMATED COMPLETION: **12/31/2027**
3. TOTAL PROJECT COST: **\$150,000**
4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**
- RESPONSIBLE UNIT: **Ministry of Culture & Fine Arts**
- អង្គភាពទទួលខុសត្រូវ: **ក្រសួងវប្បធម៌ និងវិចិត្រសិល្បៈ**
5. PROJECT STATUS: **Deleted**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Free-standing technical assistance**
7. SOURCE OF PROJECT FUNDING: **Donor Sought**
8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V
Side 3. Strengthening of Public-Private Partnerships
9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:
Participate in preserving, preserving and valuing national heritage, training human resources, reducing the risk of artifacts outside the storage, and publishing heritage law to the public.
10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:
Does this Project support to the implementation of the Cambodia Industrial Development Policy? **No**
11. SECTOR:
Culture and Arts **Culture and Fine Arts**
12. PROJECT LOCATION: (Describe the location of the project and its components.)
Kampong Cham, Banteay Meanchey,
13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)
The project aims to secure the safeguarding of artifacts outside storage, research, document for preservation as well as enhance the value of cultural heritage throughout the country, and increase the legal knowledge of cultural heritage protection to the public to participation in preservation and conservation national Heritage.
14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

1-Banteay Meanchey Province

This project is implemented in all districts / municipalities in Banteay Meanchey province, which is divided into three main stages:

- Gather information on the location of artifacts in Banteay Meanchey province.
- Select priority districts that are vulnerable to loss or destruction in remote districts.
- List of artifacts collected at temporary safe places, such as pagodas, commune office, district office, and headquarters of the Armed Forces.
- Demark the ancient site. The project consists of photographing, measuring, mapping the location of artifacts, temples, archeological sites, and transporting them to a safe location or storage of the Department of Culture and Fine Arts and the provincial museum. To reduce the trade in antiquities of illegal's traders.

2- Kampong Cham Province

- Research, collect data and register inventory of antiquities outside the storage
- Transporting artifacts scattered in various areas to be stored at Kampong Cham Provincial Museum

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

The selection of these projects is aimed at saving artifact outside storage from high-risk conditions by preserving the national identity, history and ancient Khmer arts well intact.

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

Government and people around the area

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding enviroment. Will the project assist in alleviating poverty?)

Not affect

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
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20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **Yes**

If Yes, please indicate **Prevention**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

The project does not affect the roles of men and women. Women can participate in the conservation of art objects and disseminate heritage laws.

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

Ministry have expert to carry out this project

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

Not yet start

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

23

25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

No have yet

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2023		2024 Budget	2025 Estimate	2026 Estimate	2027 Estimate	3yr Total 2025-2027	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	50.0	50.0	50.0	150.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	50.0	50.0	50.0	150.0	0.0
TOTAL COST	0.0	0.0	0.0	50.0	50.0	50.0	150.0	0.0
FUNDING SOURCES	2023		2024 Budget	2025 Estimate	2026 Estimate	2027 Estimate	3yr Total 2025-2027	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	50.0	50.0	50.0	150.0	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :