

PROJECT INFORMATION SHEET

PIP No :

1185

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Open a film production training school**
2. PROJECT DATES:
- PROJECT START: **1/1/2024**
- ESTIMATED COMPLETION: **12/1/2026**
3. TOTAL PROJECT COST: **\$824,000**
4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**
- RESPONSIBLE UNIT: **Department of Cinema and Cultural Diffusion**
- អង្គភាពទទួលខុសត្រូវ: **នាយកដ្ឋានសិល្បៈភាពយន្ត និងផ្សព្វផ្សាយវប្បធម៌**
5. PROJECT STATUS: **Planned**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Free-standing technical assistance**
7. SOURCE OF PROJECT FUNDING: **RGC**
8. THE POLICY AREA OF THE RECTANGULAR STRATEGY PHASE IV THAT THIS PROJECT FALLS UNDER:V
6.2 Sustainable Management of Natural Resources and Culture
9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:
Participate in the development and promotion of the film industry, strengthen the quantity and quality of the film industry, provide knowledge and experience.
10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:
Does this Project support to the implementation of the Cambodia Industrial Development Policy? **No**

11. SECTOR:
- | | |
|-------------------------|------------------------------|
| Culture and Arts | Culture and Fine Arts |
| | Culture and Fine Arts |
| | Culture and Fine Arts |

12. PROJECT LOCATION: (Describe the location of the project and its components.)

Phnom Penh,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

According to the fact that Cambodia does not yet have a film training school, so the production activity and quality of the film are at unsustainable standard that cannot compete with foreign films. Therefore, the establishment of a film production training is the only strategy for Improving the quality of local films, preventing the influx of foreign films, consolidating knowledge and increasing the capacity of technicians to make the story more attractive and lively, as well as to compete and to strengthen the quality and improve the Cambodian film industry sustainably.

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

- Location on Training school is at New Department of Cinema and Cultural Diffusion: (In front of Keanklang pagoda) Sangkat Keanklang , ChroyChongVa District, Phnom Penh

- Expert film Trainers
- Training technical materials
- Scouting location for trainees
- Preparing the transportation

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

Follow the roles and responsibilities of the Department of Cinema and Cultural Diffusion in training to build human resources in the film industry; therefore, it is an important strategy to support the promotion of sustainable and competitive film quality and contributing to socio-economic development in line with national policy on culture.

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

Through the above-mentioned projects, it will benefit to young filmmakers to strengthen and expand the quality of their films professionally, in order to meet the needs of the local film market and be able to compete with local film and foreign films for contributing to the dissemination of Cambodia's traditional and cultural identity on the international stage.

- Direct Beneficiaries: Royal Government, Youth Producers of Local Film Production
- Indirect Beneficiaries: Public, Audience

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding enviroment. Will the project assist in alleviating poverty?)

No affect, The above project has contributed to reducing people's poverty by providing knowledge, creating new jobs and attracting investment in film production in Cambodia.

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
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20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

This project does not affect the roles of men and women. Men and women have equal rights to participate in the implementation of the project.

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

The Ministry has sufficient experience and expertise in training practical human resources at the Royal University of Fine Arts, which is under the direct control of the Ministry. In addition, the Ministry also has many foreign partners waiting to cooperate on this training project.

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

Delayed budgets lead to project implementation not being carried out as planned or may be postponed to next year

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

1

25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

Not yet have

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2022		2023 Budget	2024 Estimate	2025 Estimate	2026 Estimate	3yr Total 2024-2026	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	274.0	274.0	276.0	824.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	274.0	274.0	276.0	824.0	0.0
TOTAL COST	0.0	0.0	0.0	274.0	274.0	276.0	824.0	0.0
FUNDING SOURCES	2022		2023 Budget	2024 Estimate	2025 Estimate	2026 Estimate	3yr Total 2024-2026	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	274.0	274.0	276.0	824.0	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :