

PROJECT INFORMATION SHEET

PIP No :

1186

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Construction of theater in Siem Reap Regional School of Fine Arts**
2. PROJECT DATES:
- PROJECT START: **1/1/2022**
- ESTIMATED COMPLETION: **12/31/2024**
3. TOTAL PROJECT COST: **\$800,000**
4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**
- RESPONSIBLE UNIT: **Ministry of Culture & Fine Arts**
- អង្គភាពទទួលខុសត្រូវ: **ក្រសួងវប្បធម៌ និងវិចិត្រសិល្បៈ**
5. PROJECT STATUS: **Deleted**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Investment project**
7. SOURCE OF PROJECT FUNDING: **RGC**
8. THE POLICY AREA OF THE RECTANGULAR STRATEGY PHASE IV THAT THIS PROJECT FALLS UNDER:V
6.2 Sustainable Management of Natural Resources and Culture
9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:
Ensuring the preservation, protection, promotion and dissemination of Khmer culture and art to the next generation in order to preserve the national cultural identity, intangible cultural heritage. To artists and national budget revenue through performances for visitors and to participate in improving the lives of the people and improving the image of the province.
10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:
Does this Project support to the implementation of the Cambodia Industrial Development Policy? **No**

11. SECTOR:
- Culture and Arts** **Culture and Fine Arts**
- Culture and Fine Arts**
- Culture and Fine Arts**

12. PROJECT LOCATION: (Describe the location of the project and its components.)

Siem Reap,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

Ensure the preservation and protection of Khmer art for the masses and future generations. And promote local and international national culture in order to preserve national identity.

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

Construction style of the theater building

- **Width 30 meters**
- **Length 45 meters**
- **Height 20 meters**
- **400 seats**
- **Galvanized roof**
- **Built of concrete and brick**

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

The selection of this project aims to enable students studying at the Siem Reap Regional School of Fine Arts to show their abilities to the public and have jobs.

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

Students from all over Siem Reap who come to study dance at the Siem Reap Regional School of Fine Arts have the opportunity to show off their acting skills to the public.

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **No**

If YES, has it been carried out? **Not yet**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding enviroment. Will the project assist in alleviating poverty?)

The project to build the theater has no environmental and social impact, on the contrary, has greatly reduced the poverty of the people in increasing the capacity and specific skills to find work in the field of arts and culture, because in Siem Reap This is also a tourist province

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
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20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

The project does not affect the roles of men and women in the location of the project, instead men and women are actively involved in performing arts at the Siem Reap Regional School of Fine Arts in the implementation of this project.

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

The Ministry have experts with specific experience and skills in studying the construction of the Siem Reap Regional School of Fine Arts in the implementation of the project.

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

Not yet start

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

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25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

No have budget yet

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2021		2022 Budget	2023 Estimate	2024 Estimate	2025 Estimate	3yr Total 2023-2025	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	600.0	200.0	0.0	800.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	600.0	200.0	0.0	800.0	0.0
TOTAL COST	0.0	0.0	0.0	600.0	200.0	0.0	800.0	0.0
FUNDING SOURCES	2021		2022 Budget	2023 Estimate	2024 Estimate	2025 Estimate	3yr Total 2023-2025	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	600.0	200.0	0.0	800.0	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :