

PROJECT INFORMATION SHEET

PIP No :

1187

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Construction of Culture Museum at Kampong Cham Provincial**
2. PROJECT DATES:
- PROJECT START: **1/1/2024**
- ESTIMATED COMPLETION: **12/31/2026**
3. TOTAL PROJECT COST: **\$450,000**
4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**
- RESPONSIBLE UNIT: **Ministry of Culture and Fine Arts**
- អង្គភាពទទួលខុសត្រូវ: **ក្រសួងវប្បធម៌ និងវិចិត្រសិល្បៈ**
5. PROJECT STATUS: **Planned**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Investment project**
7. SOURCE OF PROJECT FUNDING: **RGC**
8. THE POLICY AREA OF THE RECTANGULAR STRATEGY PHASE IV THAT THIS PROJECT FALLS UNDER:V
6.2 Sustainable Management of Natural Resources and Culture
9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:
Participate in preserving, and raising the value of national heritage, training human resources, reducing and preventing risks to art objects outside the storage to be safely, attracting visitors.
10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:
Does this Project support to the implementation of the Cambodia Industrial Development Policy? **No**

11. SECTOR:
- | | |
|-------------------------|------------------------------|
| Culture and Arts | Culture and Fine Arts |
| | Culture and Fine Arts |
| | Culture and Fine Arts |

12. PROJECT LOCATION: (Describe the location of the project and its components.)

Kampong Cham,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

- **The purpose is to keep artefacts outside the storage to be safely, research and filing document for conservation and preservation works, as well as raise the value of cultural heritage throughout the province and contribute to the preservation and conservation of national heritage. Attract national and international tourists to visit the museum.**
- **Exhibits the history and works of ancient Khmer art**
- **transport artifacts scattered in various areas to be stored at the provincial museum. Arrange ancient artefacts in an orderly and easy manner for tourists to visit.**

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

- One building consist of ground floor, concrete structure with masonry wall
- Size 16m x 30m, 3 entrances
- Not include land cost

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

**The purpose of these projects is to save the artefacts in the warehouse.
High risk by preserving the national identity, history and ancient works of Khmer art for preservation
Across Kampong Cham province.**

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

The Royal Government and the people of Kampong Cham

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding enviroment. Will the project assist in alleviating poverty?)

There is no impact on the environment and society. The project can also help people near the area earn extra income.

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
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20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **Yes**

If Yes, please indicate **Preparedness**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

Men and women are the main driving force in contributing to this project is indispensable.

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

The Ministry has sufficient skills and experiece to implement the project.

23. STATUS OF PROJECT IMPLEMENTION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

Not yet start

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

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25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

No support from development partners

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2022		2023 Budget	2024 Estimate	2025 Estimate	2026 Estimate	3yr Total 2024-2026	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	150.0	150.0	150.0	450.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	150.0	150.0	150.0	450.0	0.0
TOTAL COST	0.0	0.0	0.0	150.0	150.0	150.0	450.0	0.0
FUNDING SOURCES	2022		2023 Budget	2024 Estimate	2025 Estimate	2026 Estimate	3yr Total 2024-2026	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	150.0	150.0	150.0	450.0	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :