PROJECT INFORMATION SHEET

PIP No:

1056

(To be allocated by MOP)

PART A: BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: Research data collection and registering artifacts outside storage and heritage law publication

2. PROJECT DATES:

PROJECT START: 1/1/2021
ESTIMATED COMPLETION: 12/31/2023

3. TOTAL PROJECT COST: \$150,000

4. RESPONSIBLE MINISTRY: Ministry of Culture & Fine Arts

RESPONSIBLE UNIT: Ministry of Culture & Fine Arts

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5. PROJECT STATUS: Deleted

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: Free-standing technical assistance

7. SOURCE OF PROJECT FUNDING: RGC

8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V

Side 3. Strengthening of Public-Private Partnerships

9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:

Participate in preserving, preserving and valuing national heritage, training human resources, reducing the risk of artifacts outside the storage, and publishing heritage law to the public.

10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:

Does this Project support to the implementation of the Cambodia Industrial Development Policy?

11. SECTOR:

Culture and Arts Culture and Fine Arts

Culture and Fine Arts

Culture and Fine Arts

12. PROJECT LOCATION: (Describe the location of the project and its components.)

Banteay Meanchey, Kampong Cham,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

The project aims to secure the safeguarding of artifacts outside storage, research, document for preservation and preservation as well as enhance the value of cultural heritage throughout the country, and increase the legal knowledge of cultural heritage protection to the public to contribute to preservation and conservation national Heritage.

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

1-Banteay Meanchey Province

This project is implemented in all districts / municipalities in Banteay Meanchey province, which is divided into three main stages:

- Gather information on the location of artifacts in Banteay Meanchey province.
- Select priority districts that are prone to loss or destruction in remote districts.
- List of artifacts collected at temporary safe places, such as pagodas, commune halls, district halls, and headquarters of the Armed Forces.
- Toss the ancient terminal post. The project consists of photographing, measuring, mapping the location of artifacts, temples, archeological sites, and transporting them to a safe location or warehouse of the Department of Culture and Fine Arts and the provincial museum. To reduce the trade in antiquities of unscrupulous traders.

2- Kampong Cham Province

- Research, collect data and register inventory of antiquities outside the warehouse Transporting artifacts scattered in various areas to be stored at Kampong Cham Provincial Museum

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

The selection of these projects is aimed at saving artifact outside storage from high-risk conditions by preserving the national identity, history and ancient Khmer arts well intact.

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

Government and people throughout the country

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? No

If YES, has it been carried out?

Not yet

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding environment. Will the project assist in alleviating poverty?)

Not affect

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change?

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector

Percentage

Climate Change Relevance

20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? Yes

If Yes, please indicate

Preparedness

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

The project does not affect the roles of men and women. Women can participate in the conservation of art objects and disseminate heritage laws.

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

Ministry have expert to do this project

23. STATUS OF PROJECT IMPLEMENTION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

Challenges caused to delay in project implementation are due to natural, human and financial factors

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

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25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

No have yet

PART B: PROJECT COSTS AND FUNDING SOURCES (In US\$'000)

INVESTMENT COST	2020		2021	2022	2023	2024	3yr Total	Recurrent
	Budget	Actual	Budget	Estimate	Estimate	Estimate	2022-2024	Cost Est.
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	50.0	50.0	50.0	150.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	50.0	50.0	50.0	150.0	0.0
TOTAL COST	0.0	0.0	0.0	50.0	50.0	50.0	150.0	0.0
ELINDRIC GOLIDGEG	2020		2021	2021 2022	2023	2024 3yr Total		
FUNDING SOURCES	Budget	Actual	Budget	Estimate	Estimate	Estimate	2022-2024	
	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Carrage and Franchisca	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING								
FUNDING REQUIRED	0.0	0.0	0.0	50.0	50.0	50.0	150.0	
(Total Cost - Funding Available)								
(10tai Cost - Funding Available)								

Seen and Approve Minister	d by
(Signature)	
Date :	