

# PROJECT INFORMATION SHEET

PIP No :

354

(To be allocated by MOP)

## PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Demarcation to Protect Cultural Heritage Bayong Mountain Zone**

2. PROJECT DATES:

PROJECT START: **1/1/2017**

ESTIMATED COMPLETION: **12/30/2019**

3. TOTAL PROJECT COST: **\$29,700**

4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**

RESPONSIBLE UNIT:

អង្គភាពទទួលខុសត្រូវ:

5. PROJECT STATUS: **Deleted**

### *DETAILED PROJECT INFORMATION*

6. TYPE OF PROJECT: **Free-standing technical assistance**

7. SOURCE OF PROJECT FUNDING: **RGC**

8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V

9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:

**The project increases the attraction for tourism, protection of cultural heritage and to facilitate private sector investment in the region to avoid disruption activities encroachments land in stations zone and the destruction of cultural heritage.**

10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:

Does this Project support to the implementation of the Cambodia Industrial Development Policy?

**No**

11. SECTOR:

**Culture and Arts**

**Culture and Fine Arts**

**Culture and Fine Arts**

**Culture and Fine Arts**

12. PROJECT LOCATION: (Describe the location of the project and its components.)

**Takeo,**

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

**To implement the project of demarcation protected cultural heritage Bayong mountain zone include ancient road and 5 temples. this works need to go to review real site conditions to create a map of protected areas, temples and ancient road accompany and discussion with local authorities, Ministries and relevant institutions. After demarcation those protected areas, by specify land size in protected areas. These documents will be kept as official data base in the inventory list of the Ministry of Culture and Fine Arts and will be published to the public or the companies involved in those areas to understand and help protect the cultural heritage to be intact in future.**

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

**Kiri Vong District people, Investment company and the Ministry of Culture and Fine Arts**

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding enviroment. Will the project assist in alleviating poverty?)

**No**

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
-------------------------------	------------	--------------------------

20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

**No affect**

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

**Yes**

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

**5**

25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

**PART B : PROJECT COSTS AND FUNDING SOURCES**  
(In US\$'000)

INVESTMENT COST	2016		2017 Budget	2018 Estimate	2019 Estimate	2020 Estimate	3yr Total 2018-2020	Recurrent Cost Est.
	Budget	Actual						
<b>Operational Expenditure</b>	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Capital Expenditure</b>	0.0	0.0	7.1	19.9	2.7	0.0	22.6	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	7.1	19.9	2.7	0.0	22.6	0.0
<b>TOTAL COST</b>	0.0	0.0	7.1	19.9	2.7	0.0	22.6	0.0
FUNDING SOURCES	2016		2017 Budget	2018 Estimate	2019 Estimate	2020 Estimate	3yr Total 2018-2020	
	Budget	Actual						
<b>Project Revenue</b>	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
<b>Government Funding</b>	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
<b>Donor Funding</b>								
<b>TOTAL COMMITTED FUNDING</b>	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
<b>FUNDING REQUIRED</b>	0.0	0.0	7.1	19.9	2.7	0.0	22.6	
(Total Cost - Funding Available)								

**Seen and Approved by  
Minister**

(Signature)

Date :