

PROJECT INFORMATION SHEET

PIP No :

346

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Registration of Artifact Inventory in Cambodia**

2. PROJECT DATES:

PROJECT START: **12/30/2017**

ESTIMATED COMPLETION: **12/30/2019**

3. TOTAL PROJECT COST: **\$278,400**

4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**

RESPONSIBLE UNIT:

អង្គភាពទទួលខុសត្រូវ:

5. PROJECT STATUS: **Deleted**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Free-standing technical assistance**

7. SOURCE OF PROJECT FUNDING: **RGC**

8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V

9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:

Project help to management artifacts across the country, identify all kind of artifacts, especially as an important witness to reclaim the Khmer artifacts that were lost during the war and now is in abroad and reduce artifacts of illegal trades.

10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:

Does this Project support to the implementation of the Cambodia Industrial Development Policy?

No

11. SECTOR:

Culture and Arts

Culture and Fine Arts

Culture and Fine Arts

Culture and Fine Arts

12. PROJECT LOCATION: (Describe the location of the project and its components.)

All Provinces,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

The project is implemented in all provinces in the country, which is divided into three main phases:

1. gather information about the location of artifacts across Cambodia to enter the system management data (data base).

2. Select the priority area which is rich in antiques and easy to loss or damage, including provinces along Khmer-Thai border and encroachments land grabbing into the ancient temple. This phase experts will come to every location that the relevant documents were collected to examine and register the location to verify with documentation. 3. Registration artifacts collected and stored in a secure location as a temporary storage like monastery, commune district headquarter, arm forces office in remote districts.

The project is measuring and mapping the location photography ruins and ancient artifacts. Some of the artifacts, which faces the loss will transport to a secure location or in storage of the provincial Department of Culture and Fine Arts.

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

Ministry of Culture and Fine Arts and the whole society

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding enviroment. Will the project assist in alleviating poverty?)

No

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
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20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

No affect

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

Yes

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

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25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2016		2017 Budget	2018 Estimate	2019 Estimate	2020 Estimate	3yr Total 2018-2020	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	37.3	37.3	37.4	0.0	74.7	0.0
Salaries	0.0	0.0	37.3	37.3	37.4	0.0	74.7	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	60.4	53.5	52.5	0.0	106.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	33.3	26.4	25.4	0.0	51.8	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	27.1	27.1	27.1	0.0	54.2	0.0
TOTAL COST	0.0	0.0	97.7	90.8	89.9	0.0	180.7	0.0
FUNDING SOURCES	2016		2017 Budget	2018 Estimate	2019 Estimate	2020 Estimate	3yr Total 2018-2020	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	97.7	90.8	89.9	0.0	180.7	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :