

PROJECT INFORMATION SHEET

PIP No :

333

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Development of Nonprofessional Performance Arts Nationwide**
2. PROJECT DATES:
- PROJECT START: **1/1/2026**
- ESTIMATED COMPLETION: **12/31/2028**
3. TOTAL PROJECT COST: **\$700,000**
4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**
- RESPONSIBLE UNIT: **Ministry of Culture and Fine Arts**
- អង្គភាពទទួលខុសត្រូវ: **ក្រសួងវប្បធម៌ និងវិចិត្រសិល្បៈ**
5. PROJECT STATUS: **Planned**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Free-standing technical assistance**
7. SOURCE OF PROJECT FUNDING: **Donor Sought**
8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V
Side 5. Strengthening of Quality of Citizenship of a Highly Civilized Society with Morality, Equity, and Inclusiveness
9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:
- **Promote general knowledge about visual arts, participation in new achievement for public need**
 - **Reduce the risk of negative cultural influences from outside which affect national visual arts**
 - **Promoting the use of cultural potential to contribute to socio-economic development**
 - **Promote Cambodia to become a center of Khmer visual art**
10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:
- Does this Project support to the implementation of the Cambodia Industrial Development Policy? **No**
11. SECTOR:
- Culture and Arts** **Culture and Fine Arts**
12. PROJECT LOCATION: (Describe the location of the project and its components.)
All Provinces,
13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)
- **Promote general knowledge about visual arts, participation in new achievement for public need**
 - **Reduce the risk of negative cultural influences from outside which affect national visual arts**
 - **Promoting the use of cultural potential to contribute to socio-economic development**
 - **Promote Cambodia to become a center of Khmer visual art**
14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)
- **Open training course for culture public visual art creator, writer, dancer, film director, composers, performance artists and technicians**
 - **Create arts instructor to train principle instructor to help public nonprofessional arts nationwide**
 - **Open Arts Festival crowds provinces and national level to recruit outstanding**
 - **Establish performance art to the public, national and international visitors**

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

16. BENEFITS: (Who will benefit, directly and indirectly, from the project?)

Nonprofessional performance artist, film production, business vendors in visual arts

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding environment. Will the project assist in alleviating poverty?)

No

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
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20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

No affect

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

24. PROJECT PRIORITY: (Please indicate the priority ranking of the project decided by the ministry/agency.)

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25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2024		2025 Budget	2026 Estimate	2027 Estimate	2028 Estimate	3yr Total 2026-2028	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	200.0	240.0	260.0	700.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	200.0	240.0	260.0	700.0	0.0
TOTAL COST	0.0	0.0	0.0	200.0	240.0	260.0	700.0	0.0
FUNDING SOURCES	2024		2025 Budget	2026 Estimate	2027 Estimate	2028 Estimate	3yr Total 2026-2028	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	200.0	240.0	260.0	700.0	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :