PROJECT INFORMATION SHEET PIP No :

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

	1. PROJECT NAME:	Conservation and Development of Visual Art and Handicraft for Community						
	2. PROJECT DATES:							
	PROJECT START:		1/1/2026					
	ESTIMATED COMPLETION:		12/31/2028					
	3. TOTAL PROJECT COST:		\$300,000					
	4. RESPONSIBLE MINISTRY:		Ministry of Culture & Fine Arts					
RESPONSIBLE UNIT: អង្កភាពទទួលខុសត្រូវ:			Ministry of Culture and Fine Arts ក្រសូងវប្បធម៌ និងវិចិត្រសិល្ប:					
5. PROJECT STATUS:			Planned					

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: Free-standing technical assistance

7. SOURCE OF PROJECT FUNDING: Donor Sought

8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V

Side 5. Strengthening of Quality of Citizenship of a Highly Civilized Society with Morality, Equity, and Inclusiveness

9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:

- To promote the knowledge of professional and technical standards of Khmer visual arts and art crafts in communities

- To encourage the creation of new works in the field of visual arts and traditional arts, crafts and community participation in preservation of these art forms

- To promote the use of cultural potential in contributing to the socio-economic development

- Help promote Cambodia as a place ads for visual arts and art crafts

10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:

Does this Project support to the implementation of the Cambodia Industrial Development Policy? No

11. SECTOR:

Culture and Arts

Culture and Fine Arts

12. PROJECT LOCATION: (Describe the location of the project and its components.)

All Provinces,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

- To promote the knowledge of professional and technical standards of Khmer visual arts and art crafts in communities

- To encourage the creation of new works in the field of visual arts and traditional arts, crafts and community participation in preservation of these art forms

- To promote the use of cultural potential in contributing to the socio-economic development

- Help promote Cambodia as a place ads for visual arts and art crafts

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

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- Additional train for Visual Art maker in communities

- Set up a trainer line for principle trainers to help local handicraft

- Prepare Visual Arts and crafts Festival for provincial and national level to recruit outstanding achievement

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

Craftman, trader and the people who trad on visual arts and crafts throughout the country

17. FEASIBILITY STUDY								
Is a Feasibility Study for the project required?	Yes							
If YES, has it been carried out?	Is being prepared							
18. SOCIAL & ENVIRONMENT IMPACT: (Br surrounding environment. Will the project assist in		he project, if any, on the people and the						
No								
19. CLIMATE CHANGE								
a. Is any activity or output of the project related t	o Climate Change?	No						
b. How is the project relevant to Climate Change	?							
Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.								
Climate Change-Related Sector	Percentage	Climate Change Relevance						
20. DISASTER RISK REDUCTION								

Is any activity or output of the project related to Disaster Risk Reduction? No

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

No affect

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?) Yes

23. STATUS OF PROJECT IMPLEMENTION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

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25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

PART B : PROJECT COSTS AND FUNDING SOURCES (In US\$'000)

	2024		2025 Budget	2026	2027	2028	3yr Total 2026-2028	Recurrent Cost Est.
INVESTMENT COST	Budget Actual			Estimate	Estimate	Estimate		
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	100.0	100.0	100.0	300.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	50.0	50.0	50.0	150.0	0.0
Other	0.0	0.0	0.0	50.0	50.0	50.0	150.0	0.0
TOTAL COST	0.0	0.0	0.0	100.0	100.0	100.0	300.0	0.0
	202	24						
FUNDING SOURCES	Budget	Actual	2025 Budget	2026 Estimate	2027 Estimate	2028 Estimate	3yr Total 2026-2028	
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	100.0	100.0	100.0	300.0	

Seen and Approved by Minister								
(Signature)								
Date :								