

PROJECT INFORMATION SHEET

PIP No :

327

(To be allocated by MOP)

PART A : BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Film Promotion and Development Project**
2. PROJECT DATES:
- PROJECT START: **1/1/2019**
- ESTIMATED COMPLETION: **12/30/2021**
3. TOTAL PROJECT COST: **\$800,000**
4. RESPONSIBLE MINISTRY: **Ministry of Culture & Fine Arts**
- RESPONSIBLE UNIT:
- អង្គភាពទទួលខុសត្រូវ: **អគ្គនាយកដ្ឋានបច្ចេកទេសវប្បធម៌**
5. PROJECT STATUS: **Deleted**

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: **Investment project**
7. SOURCE OF PROJECT FUNDING: **RGC**
8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V
Side 3. Strengthening of Public-Private Partnerships
9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:
- **To promote the film industry to meet the local need and international competition**
 - **To boost incentives for national film production and marketing more broadly to contribute social economy development**
 - **To improve Cambodia to become territorial welcome of national and international film.**
10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:
- Does this Project support to the implementation of the Cambodia Industrial Development Policy? **No**

11. SECTOR:
- Culture and Arts** **Culture and Fine Arts**
- Culture and Fine Arts**
- Culture and Fine Arts**

12. PROJECT LOCATION: (Describe the location of the project and its components.)

All Provinces,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

- **To promote the film industry to meet the local need and international competition**
- **To boost incentives for national film production and marketing more broadly to contribute social economy development**
- **To improve Cambodia to become territorial welcome of national and international film.**

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

- Technical training courses on composition, performance leading, stage decore, lighting techniques technically, sound and editing techniques
- Prepare regulations to control and protection for production, business and services
- advertise about the potential of the film infrastructure, technical resources for film
- Organize national and international film festival to encourage and recruit outstanding achievement

15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

Artist, Producer, Production business

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? **Yes**

If YES, has it been carried out? **Is being prepared**

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding enviroment. Will the project assist in alleviating poverty?)

No

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change? **No**

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector	Percentage	Climate Change Relevance
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20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? **No**

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

No affect

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

Yes

23. STATUS OF PROJECT IMPLEMENTATION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

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25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

PART B : PROJECT COSTS AND FUNDING SOURCES
(In US\$'000)

INVESTMENT COST	2018		2019 Budget	2020 Estimate	2021 Estimate	2022 Estimate	3yr Total 2020-2022	Recurrent Cost Est.
	Budget	Actual						
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	200.0	280.0	320.0	800.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	200.0	280.0	320.0	800.0	0.0
TOTAL COST	0.0	0.0	0.0	200.0	280.0	320.0	800.0	0.0
FUNDING SOURCES	2018		2019 Budget	2020 Estimate	2021 Estimate	2022 Estimate	3yr Total 2020-2022	
	Budget	Actual						
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED FUNDING	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING REQUIRED	0.0	0.0	0.0	200.0	280.0	320.0	800.0	
(Total Cost - Funding Available)								

**Seen and Approved by
Minister**

(Signature)

Date :