PROJECT INFORMATION SHEET

PIP No:

901

(To be allocated by MOP)

PART A: BASIC PROJECT INFORMATION

(Must be completed in all cases)

1. PROJECT NAME: **Promoting intangible cultural heritage**

2. PROJECT DATES:

PROJECT START: 1/1/2021
ESTIMATED COMPLETION: 12/31/2023

3. TOTAL PROJECT COST: \$0

4. RESPONSIBLE MINISTRY: Ministry of Culture & Fine Arts

RESPONSIBLE UNIT: Department film and Culture Promotion

អង្គភាពទទួលខុសត្រវៈ **នាយកដា្ធនសិល្បភាពយន្ត និងជុព្វេផ្សាយវប្បធម៌**

5. PROJECT STATUS: Deleted

DETAILED PROJECT INFORMATION

6. TYPE OF PROJECT: Free-standing technical assistance

7. SOURCE OF PROJECT FUNDING: RGC

8. THE POLICY AREA OF THE PENTAGON STRATEGY PHASE I THAT THIS PROJECT FALLS UNDER:V

Side 3. Strengthening of Public-Private Partnerships

9. THE CONTRIBUTION OF THE PROJECT TO ACHIEVE THE ABOVE POLICY:

Participate in development, promote the film competitiveness, enforce law enforcement transparency, provide knowledge and experience.

10. SUPPORT TO CAMBODIA INDUSTRIAL DEVELOPEMENT POLICY:

Does this Project support to the implementation of the Cambodia Industrial Development Policy?

11. SECTOR:

Culture and Arts Culture and Fine Arts

Culture and Fine Arts

Culture and Fine Arts

12. PROJECT LOCATION: (Describe the location of the project and its components.)

All Provinces,

13. PROJECT OBJECTIVE: (Describe the major purpose of the project.)

This project aims to enhance the ability to create national films archivement, competitively to improve the quality and development of the Cambodian film industry. Promote and enhance transparency in law enforcement of the film industry as well as create cultural hour to showcase cultural arts. And national traditions to effectively disseminate. Facilitate filming of foreign film producers in Cambodia for legal aid to foreign producers and to be responsible for foreign producers.

14. PROJECT DESCRIPTION: (Provide a description of the project and all its components.)

- 1. Organizing the long National Film Festival
- 2. Organizing the Short National Film Festival
- 3. Organize the International Film Festival of Cambodia
- 4.Produce a documentary film (1 title per year
- 5. Production of cultural minutes (15 numbers per year
- 6. Seminar on strengthening the capacity of public service officials
- 7. Seminar on Specialist Film, Cutting, multi-media Installation, sound effect
- 8. Seminar on dissemination of the sub-decree on film industry management
- 9. Workshop on Product Quality Strengthening Khmer Film
- 10. Seminar on promoting and developing the film industry
- 11. Seminar on facilitating foreige film production in Cambodia
- 12.Modernize the inspection room material
- 13. Mission to inspect illigal production and law enforcement
- 14.Printing of visa stamps
- 15.Dress uniforms of film inspector
- 16.Update and expand the database system
- 17. Renovation of department building
- 18. Purchase of technical material
- 19. Buying a pickup truck
- 15. PROJECT JUSTIFICATION: (Give reasons why this particular project is considered worthwhile.)

Not yet

To make department's work efficiency to Praktik 198, to encourage the production of films and the promotion of cultural arts through multi-media.

16. BENIFITS: (Who will benefit, directly and indirectly, from the project?)

Benefit Cambodian film producer to strengthen and enhance their film quality, aiming to supply the domestic cinema market and compete with foreign production, especially young people to understand. Clearly the true value of national culture. Improve the work environment of the staff, as well as provide convenience for customers or vendors who come to get the service.

17. FEASIBILITY STUDY

Is a Feasibility Study for the project required? No

If YES, has it been carried out?

18. SOCIAL & ENVIRONMENT IMPACT: (Briefly describe the effects of the project, if any, on the people and the surrounding environment. Will the project assist in alleviating poverty?)

No

19. CLIMATE CHANGE

a. Is any activity or output of the project related to Climate Change?

b. How is the project relevant to Climate Change?

Please select a Climate Change related sector of the project and fill up the contribution of the climate change related expenditure compared to the total project cost.

Climate Change-Related Sector

Percentage

Climate Change Relevance

20. DISASTER RISK REDUCTION

Is any activity or output of the project related to Disaster Risk Reduction? No

21. GENDER ANALYSIS: (How does the project affect the roles of the men and women in the project area? Will women be actively involved in the implementation of the project?)

No

22. CAPACITY TO IMPLEMENT: (Does the Ministry have the skills and experience required to implement the project?)

Have

23. STATUS OF PROJECT IMPLEMENTION: (Provide a brief update on the progress of the project to date. Discuss any major problems causing delays in project implementation.)

Funds are inadequate in preparation

24. PROJECT PRIORITY: (Please indicates the priority ranking of the project decided by the ministry/agency.)

2

25. DONOR INVOLVEMENT: (Provide any information on current or potential donor involvement in the project.)

- Bophana Center PSE

PART B: PROJECT COSTS AND FUNDING SOURCES (In US\$'000)

INVESTMENT COST	2020		2021	2022	2023	2024	3yr Total	Recurrent
	Budget	Actual	Budget	Estimate	Estimate	Estimate	2022-2024	Cost Est.
Operational Expenditure	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Salaries	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Materials + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.0	0.0	0.0	388.0	359.0	391.0	1,138.0	0.0
Construction	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Consultancy (i.e. TA) + Admin	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Equipment+ Furniture	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Training	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Other	0.0	0.0	0.0	388.0	359.0	391.0	1,138.0	0.0
TOTAL COST	0.0	0.0	0.0	388.0	359.0	391.0	1,138.0	0.0
	2020		2021	2022	2023	2024	3yr Total	
FUNDING SOURCES	Budget	Actual	Budget	Estimate	Estimate	Estimate	2022-2024	
Project Revenue	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Government Funding	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Cash Input	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Other Resources	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
Donor Funding								
TOTAL COMMITTED	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
FUNDING								
EUNDING DEGLUDED	0.0	0.0	0.0	388.0	359.0	391.0	1,138.0	
FUNDING REQUIRED	0.0	0.0	0.0	366.0	- 339.0	391.0	1,136.0	
(Total Cost - Funding Available)								

Seen and Approved by	
Minister	
(Signature)	
Date:	